

Violin, Violincello and Chamber Music.

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with Piano Accompaniment.

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VIOLIN AND CELLO

with Piano Accompaniment.

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ROCHESTER, N. Y.
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Barcarolle.
For Violin and Piano.

ETHELBERT NEVIN.

Violin. *Andante tranquillo.*

Piano. *Andante tranquillo.*

mf *piu* *mf*

piu cresc.

cresc.

3

f

dim.

mf

p

più ten.

espress.

molto.

The musical score is for a piano piece, measures 1 through 16. It is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The first system (measures 1-4) begins with a forte (*f*) dynamic and a melodic line in the voice. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 5-8) continues the melodic line, with a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) includes a piano (*p*) dynamic and a more complex piano accompaniment with arpeggiated figures. The fourth system (measures 13-16) features a melodic line with a tenuto marking (*più ten.*) and an expressive (*espress.*) marking, followed by a molto (*molto.*) marking. The piano accompaniment continues with arpeggiated patterns.

più mosso.
p cresc.

più mosso.
cresc.

più ten.

più ten.

musical score for piano and voice, measures 237-240. The score is written in B-flat major (two flats) and 4/4 time. The piano part features a complex, rhythmic accompaniment in the right hand, often using triplets and sixteenth notes, while the left hand provides a steady bass line with chords and single notes. The voice part consists of a single melodic line with long, flowing phrases. Performance markings include *p cresc.* (piano crescendo), *dim.* (diminuendo), and *espressivo.* (expressive). The score is divided into four systems, each with a vocal line and a piano accompaniment.

musical score for piano and voice, measures 237-240. The score is written in B-flat major (two flats) and 4/4 time. The piano part features a complex, rhythmic accompaniment in the right hand, often using triplets and sixteenth notes, while the left hand provides a steady bass line with chords and single notes. The voice part consists of a single melodic line with long, flowing phrases. Performance markings include *p cresc.* (piano crescendo), *dim.* (diminuendo), and *espressivo.* (expressive). The score is divided into four systems, each with a vocal line and a piano accompaniment.

First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line features a melodic phrase with a fermata. The piano accompaniment has a complex, flowing texture with many sixteenth and thirty-second notes.

Second system of the musical score. The vocal line is mostly silent, with the instruction *sordino, ad lib.* above it. The piano accompaniment continues with a dense, rhythmic pattern. Dynamics include *f* (forte) and *dim.* (diminuendo). The system ends with a repeat sign.

Third system of the musical score. The tempo is marked *Tempo I.* and the dynamics are *p* (piano) and *p* (piano). The vocal line has a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

Fourth system of the musical score. The vocal line has a melodic phrase. The piano accompaniment continues with a steady eighth-note pattern. The instruction *sempre legato.* is written above the piano part. The system ends with a repeat sign.

Musical score for piano, page 7. The score consists of four systems of music. The first system has a *cresc.* marking. The second system has a *p* marking. The third system has a *p* marking. The fourth system has *dim. e rit.*, *espress.*, and *p molto espress.* markings, and ends with a *pp* dynamic.

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Piano.

Andantino, un po' o allegretto

J. ALBERT JAFFET

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Piano.

Moderato tranquillo.

B. L. WHEELER.

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Barchetta.

Piano.

Allegretto grazioso (a. 3.)

FRÉDÉRIC STOK

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Valzer gentile

PIANO.

Allegro grazioso

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